

An Frau Emilie Merian-Genast.

VIER LIEDER

von

Franz Schubert

Nº 1. Die
junge Nonne.

Nº 2. Gretchen
am Spinnrade.

für eine Singstimme
mit kleinem Orchester.

Instrumentirt von

FRANZ LISZT.

Nº 3. Lied
der Mignon.

Nº 4.
Erkönig.

Eigenthum des Verlegers für alle Länder.

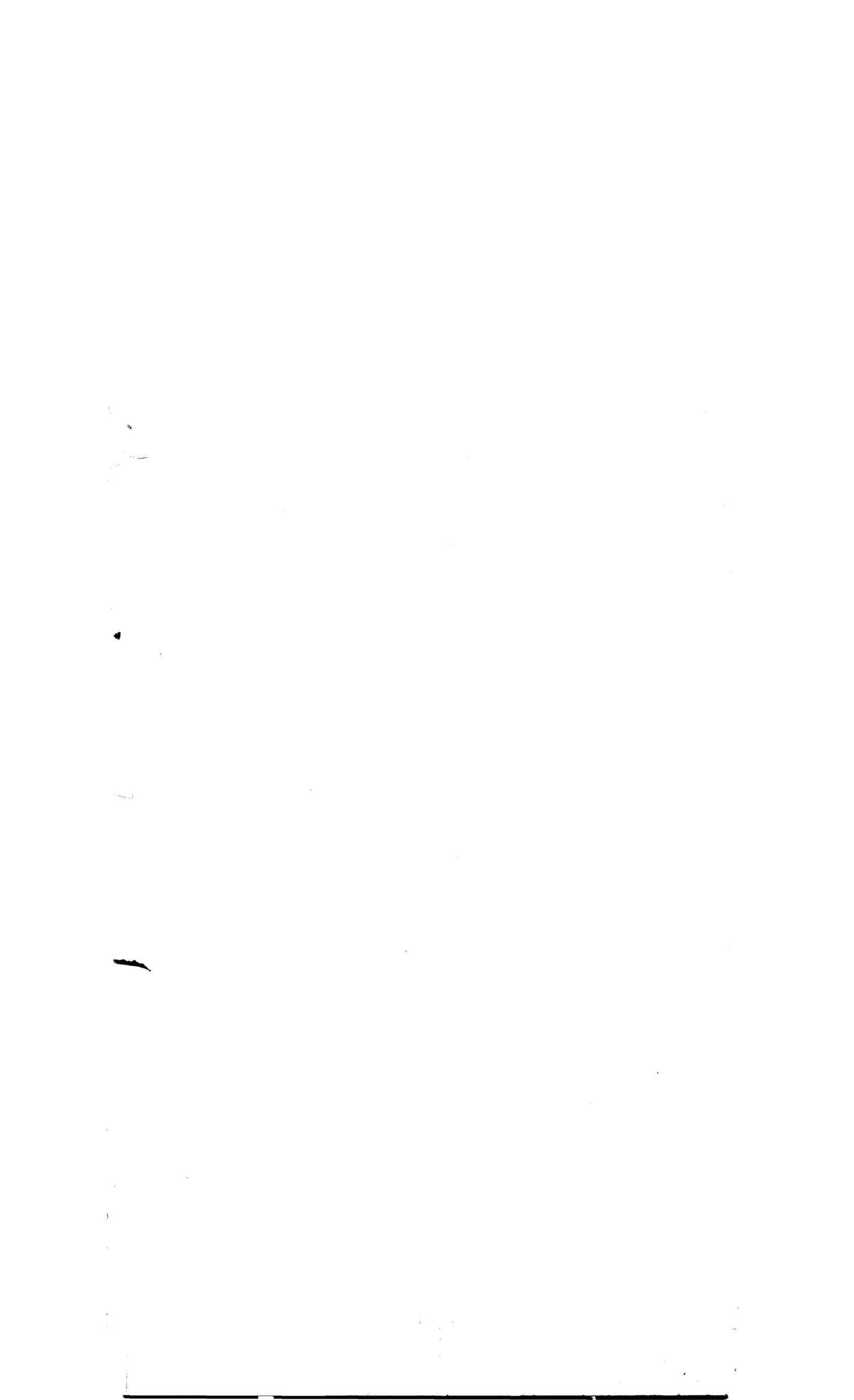
LEIPZIG, ROB. FORBERG

LONDON, ENT. STAT. HALL.

Nº 1. Part. Pr. 20 Ngr. Orchesterst. Pr. 1 Thlr. — Ngr.

" 2. "	" 22½ "	" "	" 1 "	2½ "
" 3. "	" 12½ "	" "	" "	17½ "
" 4. "	" 22½ "	" "	" 1 "	2½ "

1098. 1099. 1100 1101.



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Gretchen am Spinnrade.

(Ged. v. Göthe.)

Von

Franz Schubert.

Instrumentirt v. Franz Liszt.

Non troppo Presto.

Flöten.

Hoboen.

Clarinetten
in B.

Fagotte.

2 Hörner
in D.

Pauken
in D.u.A.

Harfe.

Violine I.

Violine II.

Viola.

Singstimme.

Cellis.

C. Bass.

SOLO.

pp

con sordino

p

con sordino

p

con sordino

pizz.

mf

pizz.

mf

SOLO.

pp

pp

un poco marcato

pp

un poco marcato

pp

Meine Ruh' ist hin, mein

arco *pizz.*

p *un poco marcato*

pizz.

p

SOLO.

p espressivo

SOLO.

p

cresc.

mf

cresc.

mf

cresc.

mf

Herz ist schwer, ich finde, ich finde sie

arco

mf

mf

musical score for a vocal and piano piece, page 5. The score is in 2/4 time and features a vocal line and a piano accompaniment. The vocal line has lyrics "nim - mer und nim - mer mehr!". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include *p*, *pp*, *f*, and *dim.*

A

pp
sempre staccato e un poco marcato

pp
pp

Wo ich ihn — nicht hab', ist mir — das

pizz. *arco*

pp *pizz.* *arco*

A

SOLO.
p espressivo

SOLO.

un poco crescendo

mf

mf

mf

Grab, die gan - - ze Welt ist mir ver-

mf *un poco marcato*

mf

klagend
p
espressivo
 SOLO.
 klagend
cre - *scen*
cre - *scen*
cre - *scen*
 gällt, mein ar - mer Kopf ist mir ver-
p *cre* *scen*

do — — — — — f — — — — — cresc. — — — — — dim.

do — — — — — f — — — — —

do — — — — — f — — — — —

rückt, — mein ar — — mer Sinn — — ist mir — — zer —

B poco rit. a tempo

poco rit. a tempo

p

poco rit. a tempo

p

poco rit. a tempo

dim. pp

dim. pp

dim. pp

stüekt. Meine Ruh' ist

poco rit. a tempo pizz.

p pizz.

B

The musical score is written for piano and voice. It begins with a piano introduction consisting of two systems of staves. The first system has a treble and bass staff for the piano, with a solo section marked "SOLO." and "p espressivo". The second system also has a treble and bass staff, with a solo section marked "SOLO.". The piano introduction is followed by a vocal entry with the lyrics "hin, mein Herz ist schwer, ich finde, ich". The piano accompaniment includes a section marked "cresc." and a section marked "arco".

SOLO.
p espressivo

SOLO.

cresc.

cresc.

cresc.

hin, — mein Herz — ist schwer, ich fin - de, ich

arco

arco

fin - de sie nim - mer und nim - mer mehr.

mf *f* *dim.*

mf *f* *dim.*

mf *f* *dim.*

mf *f*

13

C

pp

p

p espressivo

pp

pp

pp

pp

Nach ihm — nur schau' ich zum

pizz.

arco

pp

sempre p

C

1099

14

p

Fen - ster hinaus, nach ihm — nur geh' ich

Nicht eilen.
etwas hervortretend

dolcissimo

dolcissimo

Nicht eilen.
mf

pp
sehr ruhig.
pp
schön gebunden und etwas hervortretend

p

aus dem Haus, sein ho - - her Gang, sein'

pp sehr ruhig
pp

musical score for voice and piano, page 16. The score consists of two systems of staves. The first system has five staves: two for the voice (treble and bass clef) and three for the piano (treble, middle, and bass clef). The second system has five staves: two for the voice and three for the piano. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part has lyrics in German.

e - die Ge - stalt, seines Mun - des Lächeln, seiner

poco a poco crescendo

poco a poco crescendo

crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

Au - genGe - walt, und sei - ner Re - de

poco a poco crescendo

Musical score for piano and voice, page 18. The score features multiple staves with complex musical notation, including various dynamics, articulations, and performance instructions.

Dynamics and performance instructions visible in the score include:

- a 2.* (second ending)
- rinforz.* (rinf.)
- agitato*
- crescendo molto*
- f* (forte)
- f espresso*
- ff* (fortissimo)
- divisi*
- cresc.* (crescendo)
- più cresc.* (more crescendo)
- ed agitato*
- f marcato*
- accelerando*
- accelerando e crescendo*

The bottom staff contains the following German lyrics:

Zau - - ber - fluss, sein Hän - dedruck,

D Tempo I.

dim. lang

p dim.

Tempo I.
SOLO.

dim. p lang

pp

f *sf* *sf* *pp*

und aeh! sein Kuss.

Tempo I.

dim. lang pp

D *pp*

1999

The musical score is written for piano and voice. It begins with a key signature of one sharp (F#) and a common time signature (C). The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the right hand. The vocal part is written in a single staff. The score includes various dynamics such as *dim.* (diminuendo), *lang* (largo), *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The tempo is marked as **D** Tempo I. and **D** Tempo 1. The score also includes a section labeled **D** SOLO. and a section labeled **D** pp. The lyrics "und aeh! sein Kuss." are written below the vocal staff. The page number 19 is in the top right corner, and the number 1999 is at the bottom center.

The musical score is arranged in two systems. The first system consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (grand staff). The vocal staff begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment staff has a whole note rest in the first measure, followed by a half note G4, and then a quarter note G4. The second system also consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (grand staff). The vocal staff begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment staff has a whole note rest in the first measure, followed by a half note G4, and then a quarter note G4. The lyrics "Meine Ruh' ist hin, mein pizz." are written below the vocal staff. The piano accompaniment staff includes dynamic markings *pp* and *pizz.*.

Meine Ruh' ist hin, mein
pizz.

SOLO. *p*

SOLO. *p*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Herz — ist schwer, — ich fin - de, ich fin - de sie

arco *cresc.* *mf*

arco *cresc.* *mf*

musical score for page 22, featuring vocal and piano parts. The score is written in G major and 4/4 time. The vocal part consists of two staves (treble and bass clef). The piano accompaniment consists of four staves (treble and bass clef for the right hand, and treble and bass clef for the left hand). The lyrics are: *nim - mer und nim - mer mehr!*

The score includes dynamic markings: *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and *p* (piano). The piano part features a complex rhythmic pattern in the right hand, with a *f* marking and a *dim.* marking. The left hand features a simpler rhythmic pattern, with a *p* marking and a *dim.* marking.

1099

E

p *espressivo* *cresc.*

p *cresc.* *poco* *a*

p *cresc.* *poco* *a*

p *cresc.* *poco* *a*

Mein Bu - - sen drängt sich nach ihm

V.Celli divisi *cresc.* *poco* *a*

C.B. *p* *cresc.* *poco* *a*

E *p* *cresc.* *poco* *a*

1099

The musical score is arranged in two systems. The first system consists of five staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a grand staff (treble and bass clefs). The second system consists of four staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a grand staff (treble and bass clefs).

The score includes various musical markings:

- Tempo and Dynamics:** *poco*, *crescendo*, *accelerando*, *f* (forte).
- Lyrics:** hin, ach, dürft' ich fas - sen und hal - ten.

The page number 1099 is located at the bottom center of the page.

ihn, und küs - sen ihn, so, wie - ich

1099 *p*

SOLO.

diminuendo

diminuendo

p

p

diminuendo

diminuendo

diminuendo

diminuendo

wollt', an sei - nen Küss - sen ver - ge - hen

divisi *diminuendo*

p *p*

1099

F

molto appassionato cresc.

p. cresc.

molto appassionato

SOLO.

crescendo appassionato

pp marcato *pp sempre marcato*

cresc.

divisi *molto appassionato cresc.*

cresc.

cresc.

sollt o könnt ich ihn küs - sen, so wie ich

divisi *p triller.* *crescendo*

divisi *crescendo*

Fp 1099

musical score for page 28, featuring vocal and piano parts. The score is written in G major and 4/4 time. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in German and Italian.

Vocal Part:

Wollt' an sei - nen Küs - sen ver - ge - hen
più cre - scen - do
più cre - scen - do

Piano Part:

The piano accompaniment consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The dynamics range from *pp* (pianissimo) to *f* (forte).

Musical score for page 29, featuring multiple staves with vocal and instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and performance instructions visible in the score include:

- f* (forte)
- pp* (pianissimo)
- piu crescendo*
- ff* (fortissimo)
- piu cresc.*
- piu crescendo*
- piu crescendo*
- rinforzando molto*

The lyrics for the vocal part are:

solte, an sei - nen Küs - sen ver - ge - hen

At the bottom of the page, the number 1099 is followed by the instruction *rinforzando molto*.

30

G

poco a poco ritenuto

The musical score is written for piano and voice. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic. The tempo is marked "poco a poco ritenuto". The piano part then transitions into a more active texture with sixteenth-note patterns in both hands, marked with a pianissimo (*pp*) dynamic and the instruction "diminuendo". The voice enters with the lyrics "solit? Meine Ruh' ist". The piano accompaniment for the voice consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic and the instruction "pizz.". The score concludes with a final chord in the piano part.

p *pp* *gedämpft*

poco a poco ritenuto

diminuendo *pp*

diminuendo *pp*

diminuendo *pp*

poco a poco ritenuto

solit? Meine Ruh' ist

p *pizz.*

G

hin, mein Herz ist schwer!

pp
SOLO

dim.
ppp

pizz.
pp

arco

1099